

Islamic Art : Art : Year 5/6

	Learning Objective	Overview	Assessment Questions	Resources
Lesson 1	To investigate geometric patterns in Islamic art.	This initial lesson introduces one of the key aspects of Islamic art: geometric, tessellating patterns. Children will identify how these patterns have been made and the shapes that are within them. They are then challenged to recreate patterns, including using negative space to add to, and enhance, their patterns.	<ul style="list-style-type: none"> Can children discuss similarities between different pieces of Islamic art? Are children able to identify shapes and patterns within Islamic art? Can children create a geometric pattern using shapes? 	Slides Pattern Sheet 1A/1B Template 1A/1B Shape Cards 1A (optional: print onto card) Tracing paper (FSD? activity only)
Lesson 2	To explore arabesque patterns in carvings and other Islamic art.	Children learn about the key features of arabesque motifs. They then learn about how carvings of these arabesque designs are used in Islamic architecture and they find out how to carve soap to create their own arabesque carving. At the end of the lesson, they evaluate their experience of carving.	<ul style="list-style-type: none"> Can children describe arabesque designs? Can children design an arabesque motif? Are children able to select and use a variety of tools to achieve their desired artwork? 	Slides Design Cards 2A Worksheet 2A/2B Soap bar per child (with spare) Carving tools (paper clips, plastic knives, spoons, hair pins, etc.) and trays Printmaking materials (rollers, trays, printing inks, large paper) FSD? activity only
Lesson 3	To explore how calligraphy is used as a high art form.	In this lesson, children learn about the art of calligraphy in Islamic art. Children practise writing their own name and then move onto trying to recreate letters from the Arabic alphabet. Alternatively, they create a beautiful bookmark using what they have learnt.	<ul style="list-style-type: none"> Can children describe calligraphy as an art form? Are children able to discuss how calligraphy is used in various Islamic art pieces? Can children use calligraphy tools to recreate similar artwork? 	Slides Calligraphy reed pens (or felt-tipped calligraphy pens) Ink Worksheet 3A/B/C Bookmark Template (FSD? activity only)
Lesson 4	To understand the key features of Islamic architecture.	In this lesson, children learn about the key features of Islamic architecture including minarets, domes and multifoil arches. They then look for these features in photographs and record those they find in their sketchbooks. Alternatively, they may use a CAD programme to design their own Islamic building containing the key features.	<ul style="list-style-type: none"> Can children name some of the key structural features of Islamic architecture? Can children name some of the key decorative features of Islamic architecture? Are children able to discuss how architecture fits into the main artistic vehicles of Islamic art? 	Slides Picture Cards 4A Challenge Cards 4A/4B Laptops/tablets (FSD? activity only) Worksheet 4A (FSD? activity only)
Lesson 5	To create a piece of art inspired by Islamic stained glass windows.	In the final lesson of this block, children look at how stained glass windows, featuring colourful geometric patterns, are used in some special Islamic buildings. Children design and create their own stained glass windows on paper or acetate sheets.	<ul style="list-style-type: none"> Can the children say what the key features of Islamic architecture are? Can the children explain why stained glass windows are used in important Islamic buildings? Can the children create a piece of art inspired by Islamic stained glass windows? 	Slides Design Sheet 5A/B/C (optional) Stained Glass Window Sheet 5A/B/C (optional) White paper / sketch books Drawing pens and colouring pencils Oil pastels, BRUSHO or black marker pens