

Seurat and Pointillism : Art : Year 3/4

	Learning Objective	Overview	Assessment Questions	Resources
Lesson 1	To find out who Georges Seurat was and explore his style of art.	Children will understand the term 'Neo-Impressionism' and identify that trends in art change over time. They will find out how, when and why the Pointillist movement began and explore some Impressionist and Pointillist paintings to compare and contrast the different styles. They will study a variety of Seurat's paintings, particularly 'A Sunday on the Grand Jatte'.	<ul style="list-style-type: none"> Do children know who Georges Seurat is and why he is famous? Do children know what Pointillism is? Can children state how they think and feel about artwork? 	<ul style="list-style-type: none"> Slides Worksheet 1A/1B/1C Picture Sheet Information Sheet A/B (FSD? activity only) Fact File (FSD? activity only)
Lesson 2	To explore how to create art in the style of pointillism.	Children will recap what Pointillism is and look at some further examples of Pointillist art. They will then explore some of the different methods they could use to create an Pointillist effect in their own artwork. They will try out these different methods and consider which is most effective.	<ul style="list-style-type: none"> Can children describe what Pointillism is? Can children experiment with a range of Pointillist techniques? Can children state which method they preferred and describe their reasons? 	<ul style="list-style-type: none"> Slides Worksheet 2A/2B/2C Colouring Sheets (FSD? activity only) Felt-tip pens, cotton buds, paints, paintbrushes, crayons, coloured pencils, cocktail sticks, etc.
Lesson 3	To explore how Seurat used colours in his artwork.	Children will explore Seurat's interest in colour and optical mixing. They will then go on to look at primary, secondary and tertiary colours in the colour wheel and identify pairs of complementary colours. They will learn to mix colours using Pointillism.	<ul style="list-style-type: none"> Do children know how to mix colours to create secondary and tertiary colours? Do children know some pairs of complementary colours? Can children mix colours using Pointillism? 	<ul style="list-style-type: none"> Slides Worksheet 3A/3B/3C Colour Wheel Challenge Sheet A/B/C (FSD? activity only)
Lesson 4	To explore Seurat's paintings and how he created effects and shading.	Children will take a closer look at some of Seurat's Pointillist paintings, looking specifically at how he used Pointillism to create shading. The slides then show children how they can use dots to create areas of light and dark, as well as how to blend colours, before children are challenged to practise their shading skills independently.	<ul style="list-style-type: none"> Can children discuss artwork and say what they think and feel about it? Can children use Pointillism to create effects such as shading? Can children use Pointillism to blend colours? 	<ul style="list-style-type: none"> Slides Worksheet 4A/4B/4C Media for pointillism, e.g. felt-tips Challenge Cards (FSD? activity only) Picture Cards (FSD? activity only)
Lesson 5	To explore the work of other Pointillist artists.	Children will understand that Pointillism was an art movement. They will identify some other Pointillist artists besides Seurat and examine some of their pieces, discussing what they feel about them. They can then either research a particular artist or recreate a famous piece of Pointillist artwork for themselves.	<ul style="list-style-type: none"> Do children understand that Pointillism was an art movement that developed over time? Can children name some Pointillism artists? Can children explore the work of Pointillism artists and comment upon their findings? 	<ul style="list-style-type: none"> Slides Challenge Card A/B/C Artist Cards Picture Card (FSD? activity only) Worksheet 5A (FSD? activity only) Media for Pointillism, e.g. felt-tips, paints, cotton buds, etc. Cameras/printers - optional (FSD? activity only)
Lesson 6	To be able to create a piece of pointillism artwork.	Children will discuss what they have learnt about Pointillism and the Pointillist style of art. They will generate ideas for themes they could use before creating their own piece of Pointillism artwork. They will evaluate their finished pieces and say what they think and feel about them.	<ul style="list-style-type: none"> Can children make decisions about subjects and colours for their artwork, giving reasons for their choices? Can children apply what they have learnt about Pointillism to create their own piece of artwork? Can children evaluate their finished artwork and compare it to that of their peers? 	<ul style="list-style-type: none"> Slides Idea Cards Media for Pointillism, e.g. paints, cotton buds, paintbrushes, felt-tips, straws, etc.

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KS2 Art Curriculum Objectives

- to create sketch books to record their observations
- use sketchbooks to review and revisit ideas
- to improve their mastery of art and design techniques, including painting with a range of materials
- about great artists in history

Vocabulary

Georges Seurat, Claude Monet, Pierre-Auguste Renoir, Paul Signac, Charles Angrand, Maximilien Luce, Impressionism, Impressionist, brushstrokes, dabs, dots, Neo-Impressionism, divisionism, pointillism, merge, blend, art movement, contrast, techniques, palette, hue, colour wheel, primary, secondary, tertiary, harmonious, complementary, vivid, optical mixing, manual mixing, shading, darker, lighter, subject.

Teacher notes