Space Art : Art : Year 5/6

	Learning Objective	Overview	Assessment Questions	Resources
Lesson 1	To explore the composition of space-themed artworks	In this first lesson, children learn about composition in space-themed artworks. They use the work of artists Alexei Leonov and Lucien Rudaux to explore how elements like foreground, middle ground and background create depth and balance. Children apply their understanding by experimenting with different arrangements for their own artwork.	• Do children understand that art reflects the time and place in which it is created? • Can children use accurate vocabulary (background, foreground, depth, balance) to discuss the composition of an artwork? • Can children use their sketchbook to plan and test out ideas for their own composition?	• Slides • Planning Sheet 1A/1B • Templates • Analysis Sheet (Composition) • Artwork Images (FSD? activity only) • Question Cards 1A/1B (FSD? activity only) • Chat Mat (FSD? activity only) • Sugar paper, scissors, sketchbooks
Lesson 2	To understand how colour is used to create mood	Here, children recap colour theory and learn about warm and cool, harmonious and complementary colours and their characteristics and position on the colour wheel. Then, children learn how artists make deliberate colour choices to create specific moods for the viewer. Children experiment with different colour schemes and evaluate their impact before choosing the colour scheme to use in their own work.	• Do children know what is meant by 'cool', 'warm', 'harmonious' and 'complementary colours'? • Can children use their sketchbook to explore the effects of using these different colour schemes? • Can children make deliberate colour choices to set the mood of their own artwork?	• Slides • Analysis Sheet (Colour) • Planning Sheet 2A-2H • Colour Sheet 2A/2B (FSD? activity only) • Colouring pencils or felt tip pens
Lesson 3	To develop blending and shading skills using pastels	In this next lesson, children identify tints and shades in the artworks by Leonov and Rudaux, before learning how to blend and shade with soft pastels using techniques such as hatching, cross-hatching, scumbling and layering. Children are given an opportunity to practise recreating tints and shades and develop their blending and shading skills before applying what they have learned to their own artwork.	• Can children blend pastels to create different tints and shades? • Can children experiment with different shading techniques to create texture? • Can children apply a range of blending and shading techniques in their artwork?	• Slides • Analysis Sheet (Shading) • Skills Sheet 3A/3B/3C • Image Sheet 3A/3B (FSD? activity only) • Black paper, soft pastels, cotton buds, tissues
Lesson 4	To create a bold and dynamic composition	In this lesson, children explore how to create bold and dynamic compositions inspired by the work of space artist, Peter Thorpe. They begin by discussing how Thorpe uses colour, texture, shape, space, contrast and balance in his work. Inspired by Thorpe, children use a composition grid to experiment with different arrangements for their own rocket-inspired artwork. For an alternative challenge, children can apply their learning to create a mood board for a digital space-themed collage.	• Can children discuss what contributes to a strong composition, e.g. use of space, position and arrangement of elements? • Can children describe the impact they want their composition to have on the viewer? • Can children apply their understanding to plan out their own rocket-themed composition?	• Slides • Information Sheet • Composition Grids • Rocket Images • Challenge Card (FSD? activity only) • Help Sheet (FSD? activity only) • Paper and sketching pencils, tablets or laptops (FSD? activity only)

	Learning Objective	Overview	Assessment Questions	Resources
Lesson 5	To experiment with painting tools and techniques	In this next lesson, children explore a variety of painting tools and techniques that they can use to create texture and movement in their artwork. During their independent activity, children experiment with a range of tools and techniques, developing greater control and precision as they practise. Children use this experience to evaluate the tools, techniques and their effects before deciding which they will use to create their own artwork. Alternatively, children continue to learn digital art skills to apply to their digital collage.	• Do children know a range of painting techniques that can be used to create texture and movement? • Can children use a range of painting tools to create texture and movement in different ways? • Can children use their experience to choose tools and techniques for their own artwork?	• Slides • Challenge Cards 5A/5B/5C/(5D: FSD? activity only) • Information Sheets 5A/5B/5C • Help Sheet (FSD?activity only) • Paint, paintbrushes, palette knifes, sponges, toothbrushes, palettes or paper plates, sugar paper, paper towels, ipads, laptops
Lesson 6	To select and use painting techniques to create contrast	Children explore how Thorpe achieves visual interest and movement in his work by making deliberate choices to create contrast. Applying this understanding children make their own choices about colour, texture and line and create a vibrant, dynamic background that emphasises movement and contrast. Alternatively, children explore contrast by layering and arranging elements in a digital space-themed collage.	• Do children know that using complementary colours, and varied line and texture, can create contrast? • Can children select and use painting techniques which create contrast and visual interest in their artwork? • Can children use painting tools and techniques with greater control for effect?	• Slides • Challenge Cards 6A/6B/6C/(6D: FSD? activity only) • Help Sheet (FSD?activity only) • Paint, paintbrushes, palette knives, sponges, toothbrushes, palettes or paper plates, black paper, paper towels, iPads, laptops
Lesson 7	To create a bold, high-contrast foreground for my artwork	In this last lesson, children review and make adjustments to ensure their final composition is bold, dynamic and impactful. Children are guided through step-by-step instructions for sketching a rocket using a grid or guidelines for support and encouraged to use clear, bold lines and make high-contrast colour choices to make their rocket stand out. Children apply their understanding to create a rocket and complete their artwork. Alternatively, children create a gallery wall for their digital collages and reflect on their work.	• Can children use a grid or guidelines to help them draw an object with accurate proportions? • Can children select and use colours and lines that help them create a high-contrast artwork? • Can children evaluate their own artwork and explain how they could develop it further?	• Slides • Challenge Cards • Rocket Images 7A/7B/7C • Sketching Instructions • Question Cards (FSD? activity on • Chat Mat (FSD? activity only) • Sketching pencils, white paper, rulers, erasers, black/white markers, felt tip pens, glue, scissors, tablets/computers, coloured card

PlanBee

KS2 Art Curriculum Objectives

Pupils should be taught to develop their techniques, including their control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketchbooks to record their observations and use them to review and revisit ideas

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

- about great artists, architects and designers in history

Vocabulary

historic, contemporary, composition, orientation, foreground, middle ground, background, depth, perspective, layer, balance, focal point, symmetry, asymmetry, line, shape, space, empty, positive, negative, colour, complementary, harmonious, warm, cool, shade, tint, value, gradient, light source, tone, light, dark, highlight, mid tone, shadow, mood, meaning, symbolism, colour theory, optical mixing, blending, shading, hatching, cross-hatching, scumbling, feathering, rolling, broken colour, dynamic, vibrant, texture, movement, paintbrush, pallete knife, sponge, toothbrush, symbolism, impasto, dry-brushing, sgraffito, digital, collage, layering, arranging, pasting, materials, crop, resize, rotate, order

Teacher notes