



Stone Age Art							
Group: Year: Term:							
	Subject						
Lesson 1	Do children understand the historical and cultural significance of the Lion Man sculpture?						
	Can children experiment with softer and harder pencils to create different tones and effects?						
	Can children apply shading techniques to show light and dark areas and texture in their drawing?						
Lesson 2	Do children know how prehistoric cave art was made?						
	Can children discuss the style, features and purpose of prehistoric cave art?						
	Can children create their own cave-style drawings using stencils or handprints?						
Lesson 3	Can children describe what Stone Age jewellery looked like and what it was made from?						
	Can children use what they have learned to design their own piece of jewellery?						
	Can children share and discuss their completed design?						
Lesson 4	Can children explain the choices that th <mark>ey m</mark> ade in their design?						
	Can children create clay beads, considering the shape, texture and pattern?						
	Can children use tools and techniques appropriately to shape, carve and decorate their beads or pendant?						
Lesson 5	Can children identify and describe examples of prehistoric artefacts and monuments?						
	Can children share their ideas and opinions about these objects?						
	Can children create a piece of artwork inspired by a prehistoric object or monument?						