

Stone Age Art : Art : Year 3/4

	Learning Objective	Overview	Assessment Questions	Resources
Lesson 1	To develop observational and shading skills	In this first lesson, children are shown an image of the prehistoric Lion Man figurine, and are encouraged to ask and answer questions about it. After finding out about the origins of this amazing piece of art, children are challenged to develop and use their observational and shading skills to recreate an image of the sculpture.	<ul style="list-style-type: none"> Do children understand the historical and cultural significance of the Lion Man sculpture? Can children experiment with softer and harder pencils to create different tones and effects? Can children apply shading techniques to show light and dark areas and texture in their drawing? 	<ul style="list-style-type: none"> Slides Lion Man Picture Sheet Shading Techniques Help Sheet Worksheet 1A/1B/1C A range of soft and hard pencils (e.g. grades 6B to 4H) Lion Man Pieces Cards (FSD? activity only) A6 pieces of paper (FSD? activity only)
Lesson 2	To explore the history and style of cave painting	Children will look at the many different cave paintings found around the world, and discuss recurring themes, patterns and colours. They will find out how prehistoric people made their paints. Children will then create their own version of a cave painting in a variety of different ways.	<ul style="list-style-type: none"> Do children know how prehistoric cave art was made? Can children discuss the style, features and purpose of prehistoric cave art? Can children create their own cave-style drawings using stencils or handprints? 	<ul style="list-style-type: none"> Slides Animal Templates Cave Paintings Instructions Sheet Paper, card, scissors, paints, chalk/charcoal/pastel Shoeboxes Large/long piece of paper (FSD? activity only) Hand Art Instructions Sheet (FSD? activity)
Lesson 3	To explore and create designs of Stone Age jewellery	Children will find out about prehistoric jewellery, and what materials were used to create it. They will discuss the function of prehistoric jewellery, and compare it to modern-day use. Children will design their own Stone Age-inspired jewellery using given bead styles, or design decorations for a stone pendant with symbols found in prehistoric cave paintings.	<ul style="list-style-type: none"> Can children describe what Stone Age jewellery looked like and what it was made from? Can children use what they have learned to design their own piece of jewellery? Can children share and discuss their completed design? 	<ul style="list-style-type: none"> Slides Jewellery Design Sheet A/B/C Flat stones, ideally 4-6cm in length (FSD? activity only) Pendant Design Sheet (FSD? activity only) Pendant Instruction Sheet (FSD? activity only) Pendant Design Ideas Sheet (FSD? activity only)
Lesson 4	To create Stone Age-inspired jewellery using clay or other natural materials	After recapping on their design ideas and choices, children will be shown how to create the different styles of beads from clay. (If the FSD? activity is chosen, children are shown an example of how to decorate a stone pendant with paints and symbols.) In their independent activities, they follow their designs to create their own piece of jewellery.	<ul style="list-style-type: none"> Can children explain the choices that they made in their design? Can children create clay beads, considering the shape, texture and pattern? Can children use tools and techniques appropriately to shape, carve and decorate their beads or pendant? 	<ul style="list-style-type: none"> Slides Design sheets from the previous lesson Air-dry clay and clay tools Bead Instruction Cards Jewellery Instruction Sheet Pendant Instruction Sheet (FSD? activity only) Twine, cord or string (FSD? activity only) Paints (FSD? activity only)
Lesson 5	To explore the mysteries of prehistoric art	Children will look at the different examples of prehistoric stone balls which have been discovered, and discuss some possible purposes for them. Children will then be challenged to make their own stone ball from clay by following specific instructions. Alternatively, they can create a silhouette picture of Stonehenge – another prehistoric mystery.	<ul style="list-style-type: none"> Can children identify and describe examples of prehistoric artefacts and monuments? Can children share their ideas and opinions about these objects? Can children create a piece of artwork inspired by a prehistoric object or monument? 	<ul style="list-style-type: none"> Slides Stone Ball Picture Cards Challenge Card A/B/C Clay and clay tools Museum Plaque Sheet Stonehenge Silhouette Template (FSD? activity only) Stonehenge Instruction Sheet (FSD? activity only) Pastels/chalk (FSD? activity only) White and black paper (FSD? activity only)

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KS2 Art Curriculum Objectives

Pupils should be taught to develop their techniques, including their control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to improve their mastery of art and design techniques, including drawing with a range of materials
- to improve their mastery of art and design techniques, including sculpture with a range of materials

Vocabulary

prehistoric art, figurine, sculpture, sculptor, carved, ivory, observational skills, patterns, textures, shading skills, light areas, dark areas, shadows, 3D, hatching, cross-hatching, stippling, blending, scumbling, techniques, graphite, softness, hardness, gradients, cave painting, pigments, template, jewellery, hide, twine, functional, decorative, beads, clay, symmetrical, asymmetrical, pendant, nodes, concentric

Teacher notes