

# Topic Enrichment Pack Assessment Grid : The Tudors : Year 3/4

The Tudors																			
<div>Group:</div> <div>Year:</div> <div>Term:</div>																			
<b>Art</b>																			
Lesson 1	Can children comment on the style and content of portrait paintings in the Tudor period?																		
	Can children recreate a Tudor portrait with control and accuracy?																		
	Can children evaluate their work and the work of others?																		
Lesson 2	Can children accurately copy the Tudor rose as the basis for their work?																		
	Can children work carefully with clay and a variety of tools to create a Tudor rose?																		
	Can children evaluate their finished artwork and state what they think and feel about it?																		
<b>DT</b>																			
Lesson 1	Can children recognise and describe the features of a Tudor house?																		
	Can children design and make a model of a Tudor house, using appropriate materials, tools and techniques?																		
	Can children evaluate their finished work and say what they think and feel about it?																		
<b>Geography</b>																			
Lesson 1	Can children name some similarities and differences in the physical geography of England between the Tudor period and today?																		
	Can children name some similarities and differences in the human geography of England between the Tudor period and today?																		
	Do children understand that land use changes over time?																		

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Geography															
Lesson 2	Do children understand that maps and atlases show where places are in the world?														
	Can children use a map to answer questions?														
	Can children plot points and journeys on a map?														
Music															
Lesson 1	Can children explain what a round is?														
	Can children sing a song as a two- and/or four-part round?														
	Can children practise and rehearse a round to improve their performance?														
Lesson 2	Can children sing in unison with control and accuracy?														
	Can children accompany singing with untuned percussion, keeping in time with the music?														
	Can children rehearse and perform a song for an audience?														