

# The Twits | Playscripts : English : Year 4

	Learning Objective	Overview	Assessment Questions	Resources
<b>Lesson 1</b>	To write a missing chapter using direct speech accurately.	In this lesson the children will revisit their understanding of direct speech when being used in a narrative text. They will practise punctuating pieces of direct speech before including it in their own version of a missing chapter.	<ul style="list-style-type: none"> <li>• Can children identify punctuation used when writing direct speech?</li> <li>• Are children able to accurately punctuate direct speech?</li> <li>• Can children include direct speech in a narrative effectively?</li> </ul>	<ul style="list-style-type: none"> <li>• Slides</li> <li>• Extract Cards 1A</li> <li>• Worksheet 1A</li> <li>• Speech Card 1A</li> <li>• Sticky notes</li> <li>• Item Sheet 1A (FSD? activity only)</li> </ul>
<b>Lesson 2</b>	To identify features of a playscript.	This lesson lets the children analyse and evaluate the different features of a playscript as they investigate how this genre is different to other genres they have studied. They look in particular at the stage directions, experimenting with how they're used to add detail to a playscript's action.	<ul style="list-style-type: none"> <li>• Can children name the main features of writing in a playscript?</li> <li>• Are children able to explain why and how each feature they identify is used?</li> <li>• Can children suggest genre-specific improvements for a piece of writing?</li> </ul>	<ul style="list-style-type: none"> <li>• Slides</li> <li>• Worksheet 2A/2B/2C</li> <li>• Line Cards 2A</li> <li>• Model Text 2A</li> <li>• Playscript Card 2A (FSD? activity only)</li> <li>• Extract Card 2A (FSD? activity only)</li> <li>• Worksheet 2D (FSD? activity only)</li> </ul>
<b>Lesson 3</b>	To write a playscript.	Children are challenged to write a playscript based on the narrative they wrote in lesson one, or an extract from the story of 'The Twits'. They will look at the process of finding important information and speech within the narrative and how this is translated into the playscript genre.	<ul style="list-style-type: none"> <li>• Can children identify and use features of a playscript accurately?</li> <li>• Are children able to use stage directions to add detail and direction to their playscript?</li> <li>• Are children able to convey the plot of a story through their playscript?</li> </ul>	<ul style="list-style-type: none"> <li>• Slides</li> <li>• Worksheet 3A</li> <li>• Challenge Card 3A</li> <li>• Extract Card 3A (FSD? activity only)</li> </ul>
<b>Lesson 4</b>	To perform and improve a playscript.	Children will perform their playscripts from the previous lesson in order to assess and evaluate their effectiveness. They use these performances to inform their decisions on where the writing needs improving and provide their classmates with constructive peer feedback.	<ul style="list-style-type: none"> <li>• Are children able to specify places in a piece of writing which could be improved?</li> <li>• Can children suggest ways in which a piece of writing can be improved?</li> <li>• Are children able to perform a scene based on a script?</li> </ul>	<ul style="list-style-type: none"> <li>• Slides</li> <li>• Children's scripts from last lesson</li> <li>• Peer Feedback Card 4A</li> <li>• Editing Cards 4A (FSD? activity only)</li> </ul>