

Art Assessment Grid : WW2 Art : Year 5/6

WW2 Art																			
<div>Group:</div> <div>Year:</div> <div>Term:</div>																			
Art																			
Lesson 1	Can children identify the features of World War Two propaganda posters?																		
	Can children select effective propaganda techniques and design features for the intended audience of their own poster?																		
	Can children review and revisit their work?																		
Lesson 2	Can children tell you about Paul Nash and the artwork he produced?																		
	Can children analyse and make observations about his artwork?																		
	Can children make comparisons between Nash's paintings, or between the artwork of Nash and other war artists?																		
Lesson 3	Can children layer and blend oil pastels to create new colours and tones?																		
	Can children experiment with shading techniques like scumbling and hatching?																		
	Can children apply a range of oil pastel techniques in their artwork?																		
Lesson 4	Can children share their ideas about Henry Moore's 'Shelter Drawings'?																		
	Are children able to make relevant and detailed annotations in their sketchbook when responding to Henry Moore's work?																		
	Can children experiment with contour hatching/shading to create a more 3-D form in their drawing?																		
Lesson 5	Can children identify a light source and use this to add highlights to an object?																		
	Can children identify a light source and use this to add shadows to an object?																		
	Are children able to use the wax relief technique to include light and shadow in their picture?																		
Lesson 6	Can children use different materials to recreate a famous piece of art?																		
	Can children make informed decisions about their art based on previous experimentation in their sketchbooks?																		
	Are children able to reflect on their work and learning?																		