

# WW2 Art : Art : Year 5/6

	Learning Objective	Overview	Assessment Questions	Resources
<b>Lesson 1</b>	To know how to design an effective propaganda poster.	In this lesson, children will explore and discuss the features of different propaganda posters. They will find out why the government released propaganda during the war and discuss the impact and effectiveness of the different propaganda techniques and design features used in the posters of the time. Children apply their understanding by creating their own propaganda-style poster, drawing on the features studied.	<ul style="list-style-type: none"> <li>• Can children identify the features of World War Two propaganda posters?</li> <li>• Can children select effective propaganda techniques and design features for the intended audience of their own poster?</li> <li>• Can children review and revisit their work?</li> </ul>	<ul style="list-style-type: none"> <li>• Slides</li> <li>• Propaganda Posters Sheet</li> <li>• Poster Cards 1A-H</li> <li>• Blank Poster</li> <li>• Poster with Slogan 1A-C</li> <li>• Vocabulary Mat</li> <li>• Design Sheet (FSD? activity only)</li> </ul>
<b>Lesson 2</b>	To know about the artist, Paul Nash, and his work.	In this next lesson, children find out about the role of war artists and learn about Paul Nash and his work. They will analyse a range of Nash's paintings and examine their composition, colour palette, texture and mood. To apply their skills, children choose a painting to analyse in more depth. Alternatively, children can create a Biography for Paul Nash which includes their response to his work.	<ul style="list-style-type: none"> <li>• Can children tell you about Paul Nash and the artwork he produced?</li> <li>• Can children analyse and make observations about his artwork?</li> <li>• Can children make comparisons between Nash's paintings, or between the artwork of Nash and other war artists?</li> </ul>	<ul style="list-style-type: none"> <li>• Slides</li> <li>• Painting Mat</li> <li>• Paintings for Sketchbooks</li> <li>• Painting Analyser</li> <li>• Painting Analysis Aid</li> <li>• Example Biography</li> <li>• Biography Template 2A/B (FSD? activity only)</li> <li>• Challenge Card (FSD? activity only)</li> </ul>
<b>Lesson 3</b>	To improve mastery of oil pastel techniques.	In this third lesson, children will recreate a painting by Paul Nash. First, children are introduced to a range of oil pastel techniques to create different tones and textures - including blending, layering, scumbling and hatching. They are given the opportunity to experiment with these techniques before applying these to recreate their chosen painting.	<ul style="list-style-type: none"> <li>• Can children layer and blend oil pastels to create new colours and tones?</li> <li>• Can children experiment with shading techniques like scumbling and hatching?</li> <li>• Can children apply a range of oil pastel techniques in their artwork?</li> </ul>	<ul style="list-style-type: none"> <li>• Slides</li> <li>• Paintings Mat</li> <li>• Oil Pastel Techniques</li> <li>• Skills Sheet 3A/B/C/D/E/F</li> <li>• Gridded Painting 3A/B/C/D/E/F</li> <li>• Planning Sheet (FSD? activity only)</li> <li>• Black paper, oil pastels and cotton buds</li> </ul>
<b>Lesson 4</b>	To explore the wartime artwork of Henry Moore through sketchbook work.	This lesson introduced your class to a different artist who was commissioned during World War Two: Henry Moore. The children will be introduced to his Shelter Drawings and asked to respond thoughtfully to his artwork before exploring his use of contour hatching and perspective. Children are challenged to make experiments and annotations in their sketchbooks.	<ul style="list-style-type: none"> <li>• Can children share their ideas about Henry Moore's 'Shelter Drawings'?</li> <li>• Are children able to make relevant and detailed annotations in their sketchbook when responding to Henry Moore's work?</li> <li>• Can children experiment with contour hatching/shading to create a more 3-D form in their drawing?</li> </ul>	<ul style="list-style-type: none"> <li>• Slides</li> <li>• Moore Picture Cards 4A</li> <li>• Fact Cards 4A</li> <li>• Art Analysis Aid</li> <li>• Challenge Card 4A/4B</li> <li>• Sketching pencils</li> <li>• Contour Shading Guide (FSD? activity only)</li> <li>• Template Sheet (FSD? activity only)</li> <li>• 3-D objects, e.g. cylinders, spheres, fruit, etc.</li> </ul>

	Learning Objective	Overview	Assessment Questions	Resources
<b>Lesson 5</b>	To explore Moore's use of light and shadow.	This lesson offers your class the opportunity to play with creating light and shadow in a method similar to Moore in his shelter drawings: wax resist and watercolour wash. The children will practise identifying light sources and then exploring how we can add highlights and shadows to create form.	<ul style="list-style-type: none"> <li>• Can children identify a light source and use this to add highlights to an object?</li> <li>• Can children identify a light source and use this to add shadows to an object?</li> <li>• Are children able to use the wax relief technique to include light and shadow in their picture?</li> </ul>	<ul style="list-style-type: none"> <li>• Slides</li> <li>• Worksheet 5A/5B/5C</li> <li>• Light and dark wax crayons, ideally white and black/ grey</li> <li>• Watercolours, brushes and water</li> <li>• Challenge Card 5A (FSD? activity only)</li> <li>• Wax Techniques (FSD? activity only)</li> <li>• Children's sketchbooks (FSD? activity only)</li> </ul>
<b>Lesson 6</b>	To recreate one of Moore's 'Shelter Drawings' using similar techniques.	In this final lesson the children will mimic Moore's style as they create their own shelter drawing. They will either recreate one of Moore's drawings or create their own composition using similar techniques and materials.	<ul style="list-style-type: none"> <li>• Can children use different materials to recreate a famous piece of art?</li> <li>• Can children make informed decisions about their art based on previous experimentation in their sketchbooks?</li> <li>• Are children able to reflect on their work and learning?</li> </ul>	<ul style="list-style-type: none"> <li>• Slides</li> <li>• Brown, black or grey paper</li> <li>• Shelter Drawing 6A/6B/6C/6D</li> <li>• Shelter Photos 6A</li> <li>• Wax crayons - black &amp; white</li> <li>• Pencils</li> <li>• Watercolours and brushes</li> <li>• Photographs of children (FSD? activity only)</li> </ul>

KS2 Art Curriculum Objectives	Vocabulary	Teacher Notes
<ul style="list-style-type: none"> <li>• to create sketch books to record their observations</li> <li>• use sketchbooks to review and revisit ideas</li> <li>• to improve their mastery of art and design techniques, including drawing with a range of materials</li> <li>• to improve their mastery of art and design techniques, including painting with a range of materials</li> <li>• about great artists in history</li> </ul>	<p>WW2, propaganda, poster, government, influence, war effort, home front, morale, content, design, flattery, slogan, repetition, patriotic, imperative verbs, emotional manipulation, patriotism, hyperbole, caricatures, font, mood, space, colour palette, War Artist, Paul Nash, abstract, surrealist, battlefield, trenches, texture, oil pastel, hatching, scumbling, blending, stippling, sgraffito, highlights, grid method, shelter, air raid, London Underground, form, cross-contour lines, contour hatching/shading, perspective, contour lines, vanishing point, foreground, background, figure, light, shadow, highlight, wax crayon, wax resist, wash, watercolour, light source</p>	