Warhol and the Pop Art Movement : Art : Year 3/4



	Learning Objective Overview		Assessment Questions	Resources		
Lesson 1	To find out who Andy Warhol was and explore the Pop Art movement.	Children will start to learn about the life, work and early techniques of Warhol. Following this, they may either collect, organise and annotate information about Warhol or find out about aspects of popular culture in the 1950s–60s.	 Can children explain what the Pop Art movement was? Do children know who Andy Warhol was? Can children describe what they think about various works of art, giving reasons for their choices? 	Slides Question and Answer Cards Books/access to internet Worksheet 1A/1B/1C Picture Sheet (FSD? activity only) Answer Sheet (FSD? activity only)		
Lesson 2	To be able to use Warhol's blotted line technique to create artwork.	Children will learn more about Warhol, focussing on his blotted line technique. They may then either produce their own works of art using this technique, or recreate a work of art by Warhol.	 Do children know what the blotted line technique is? Can children use the blotted line technique in their own work? Can children evaluate their artwork and say what they think and feel about it? 	 Slides Picture Cards A/B Tracing paper and plain paper Black ink Fountain pens, ink quills or thin paintbrushes 		
Lesson 3	To explore and recreate Warhol's 'Campbell's Soup' artwork.	Children will learn about Warhol's 'Campbell's Soup' artwork, and discuss its significance. They will then create their own works of art in a similar style, or inspired by Warhol's work.	 Can children discuss their ideas about what constitutes art and what doesn't? Can children make decisions about colours to use in their artwork? Can children colour in carefully and accurately? 	 Slides Colour Testing sheet Worksheet 3A/3B/3C/3D Label Template (FSD? activity only) Food cans (FSD? activity only) 		
Lesson 4	To explore Warhol's portraits of celebrities.	Children will study some of Warhol's portraits, then create their own Warhol-inspired portraits of celebrities who they admire.	 Do children know why Warhol chose to create artwork of celebrities? Can children create a portrait in the style of Andy Warhol? Can children comment on and evaluate their artwork and the artwork of others? 	 Slides Picture Cards Tracing and plain paper Paints Picture Sheets (FSD? activity only) Help Sheet (FSD? activity only) Felt-tip pens (FSD? activity only) 		
Lesson 5	To be able to create a self- portrait in the style of Andy Warhol.	Children will study a Warhol self-portrait, then plan and create their own self-portraits inspired by Warhol. They may either use pencils, pens, paints etc., or computer software.	 Do children know what a self-portrait is? Can children create a self-portrait by making careful observations? Can children use colour and style to create a self-portrait in the style of Andy Warhol? 	 Slides Mirrors Worksheet 5A/5B/5C Art materials (dependent on activity) Digital cameras (FSD? activity only) 		
Lesson 6	To be able to use objects of popular culture to create Pop Art.	Children will explore the concept of consumerism and how Pop Art artists conveyed this in their work. They will then consider objects, brands and products they think represent today's culture, choosing one to use as the focus of their own piece of Pop Art artwork, using everything they have used across the scheme of work.	 Can children describe the features of Pop Art? Can children design and create their own Pop Art using items from current popular culture? Can children fairly evaluate their artwork and the artwork of others? 	Slides Worksheet 6A/6B/6C Success Criteria Checklist Picture Cards (FSD? activity only) Challenge Cards (FSD? activity only)		

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KS2 Art Curriculum Objectives

- to improve their mastery of art and design techniques, including drawing with a range of materials
- to improve their mastery of art and design techniques, including painting with a range of materials
- about great artists in history

Vocabulary

Pop Art, Andy Warhol, Roy Lichtenstein, Richard Hamilton, David Hockney, blotted line technique, commercial artist, illustrator, silkscreen printing, Campbell's Soup (soup cans), exhibition, icon, iconic, portrait, self-portrait, celebrity, mass-produced, consumerism, advertisement, adverts, brand, popular culture, collage, comic book style, dots, repetition, outline, bold, bright, proportions, features, mood, medium, expression, tracing paper, watercolour paints, tissue paper, colour filters.

	Teacher no	tes		